

Die Entwicklung der Menschheit

für 4-st. gemischten Chor, Violine, Violoncello, Gitarren, Percussion und Steptänzer (ad lib.)

Musik: Herwig Reiter

Text: Erich Kästner

Mit viel Schwung ♩ = 126

The musical score is written for guitar in treble clef with a common time signature (C). It consists of several systems of staves, each containing chords and rhythmic markings. The score is divided into sections A, B, and C.

- Section A:** Starts at measure 8. It features a double bar line with a '2' above it, followed by a series of chords with triplets. Dynamics include *f* and *ff*. A box labeled 'A' is placed above the staff at measure 11. The section ends with a *(simile)* marking.
- Section B:** Starts at measure 17. It is labeled '1. Steptanz non arpeggio'. Dynamics include *ff*, *f*, and *mp*. A box labeled 'B' is placed above the staff at measure 17.
- Section C:** Starts at measure 27. It is marked *(simile)*. Dynamics include *mf* and *f*. A box labeled 'C' is placed above the staff at measure 27.

The score concludes at measure 36 with a *p* dynamic marking and a long horizontal line extending to the right, ending with a *f* dynamic marking.

D 2. Steptanz
non arpeggio

40

8

f

Musical staff 40-43: Treble clef, 8/8 time signature. Measures 40-43. Chords are mostly triads and dyads with flats. Measure 42 has a forte (*f*) dynamic marking.

44

8

Musical staff 44-48: Treble clef, 8/8 time signature. Measures 44-48. Chords are mostly triads and dyads with flats.

E

49

8

mp

Musical staff 49-51: Treble clef, 8/8 time signature. Measures 49-51. Melodic line with eighth notes and chords. Measure 49 has a mezzo-piano (*mp*) dynamic marking.

52

8

Musical staff 52-54: Treble clef, 8/8 time signature. Measures 52-54. Melodic line with eighth notes and chords.

55

8

Musical staff 55-57: Treble clef, 8/8 time signature. Measures 55-57. Melodic line with eighth notes and chords.

58

8

Musical staff 58-60: Treble clef, 8/8 time signature. Measures 58-60. Melodic line with eighth notes and chords.

F 3. Steptanz
non arpeggio

61

8

f

Musical staff 61-64: Treble clef, 8/8 time signature. Measures 61-64. Melodic line with eighth notes and chords. Measure 61 has a forte (*f*) dynamic marking.

65

8

Musical staff 65-68: Treble clef, 8/8 time signature. Measures 65-68. Chords are mostly triads and dyads with flats.

G

69

8

mf *mp* 3 3

Musical staff 69-71: Treble clef, 8/8 time signature. Measures 69-71. Chords are mostly triads and dyads with flats. Measure 70 has a mezzo-forte (*mf*) dynamic marking. Measure 71 has a mezzo-piano (*mp*) dynamic marking and a triplet of eighth notes.

73

76

80

H 4. Steptanz
ponticello, non arp.

84

89

93

96

99

102

105

108

rit. K *a tempo*

ff *f*

112 *simile*

117

121

125

p *mf*

129

f *p* *mp* *mf*

133

f

137

ff *rasgueado*