

# Das Nein

für Oberchor (3st.) und Klavier vierhändig oder 2 E-Gitarren

Musik: Herwig Reiter (2003)

**Marcato** ♩ = 72

(klingend notiert, im E-Bass bei hohen Stellen auch oktavversetzt möglich)

The musical score for E-Bass is written on a single staff in bass clef. It begins with a common time signature (C) and a dynamic marking of *f*. The first six measures consist of sustained chords. At measure 7, the time signature changes to 3/8, then 6/8, 3/4, 9/8, and 2/4. The dynamics range from *f* to *ff*. Measure 12 starts with a first ending bracket and a dynamic marking of *p*. The score continues with various rhythmic patterns and dynamic markings including *cresc.*, *mf*, and *f*. At measure 29, the tempo changes to *poco meno mosso* with a new tempo marking of ♩ = 132. The dynamics here include *ff*, *p dolce*, and *sub. f*. The piece concludes at measure 35 with a dynamic marking of *p*.

40 *a tempo*

*p*

*p*

*cresc.* ..... *mf*

*cresc.* ..... *f* ..... *p*

*p*

*cresc.* .....

*mf* ..... *cresc.* .....

*f* ..... *p*

*cresc.* .....

69

*mf* *cresc.* *f*

75

*ff* *p* *cresc.* *ff*

81

*p* *cresc.* *f* *mf* *mf* *cresc.*

85

*accelerando*

*f* *cresc.*

88

**Presto**

*fff* *ff*

95

**meno mosso**  $\text{♩} = 72$

*p*

102

108