

I. Blasinstrument in C

Freude

für Oberchor (3 stimmig),
3 Blasinstrumente und Schlagzeug ad libitum

Musik: Herwig Reiter (2003)

Text: Joachim Ringelnatz

Sehr fröhlich (♩ = 120)

The musical score is written for a single Horn in C. It begins with a treble clef and a common time signature (C). The tempo is marked 'Sehr fröhlich' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 6, 10, 15, 20, 24, and 32 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks such as accents (>) and slurs are used throughout. Tempo changes include 'ritardando' (rhythmic slowing down), 'a tempo' (return to original tempo), and 'Tempo I'. The score includes various time signatures: 2/4, 3/4, 6/8, and 9/8. There are also triplets and a section marked 'III.' (triple). The score ends with a double bar line.

II. Blasinstrument in C

Freude

für Oberchor (3 stimmig),
3 Blasinstrumente und Schlagzeug ad libitum

Musik: Herwig Reiter (2003)

Text: Joachim Ringelnatz

Sehr fröhlich (♩ = 120)

Musical score for "L'Espresso" by Francesco De Gregori, featuring a guitar solo. The score is in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 6, 10, 15, 20, 24, and 31 indicated. The tempo and dynamics are marked throughout the piece.

Key markings and instructions include:

- Tempo:** *ritardando*, *a tempo*, *Tempo I*.
- Dynamics:** *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano).
- Articulation:** *rit.* (ritardando), *tr.* (trill).
- Other markings:** *poco a poco cresc. e accelerando al* (gradually increasing and accelerating to).

The score concludes with a double bar line at measure 31.

III. Blasinstrument in C

Freude

für Oberchor (3 stimmig),
3 Blasinstrumente und Schlagzeug ad libitum

Musik: Herwig Reiter (2003)

Text: Joachim Ringelnatz

Sehr fröhlich (♩ = 120)

5

9 *ritardando*

14 *a tempo*

18

22

26 *ritardando* *poco a poco cresc. e accelerando al* **Tempo I**

32 *rit.* *a tempo* *ritardando*